

James Barnes

Heatherwood Portrait

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score	Part 4	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 1	4 Flute 4 Violin/Oboe 6 B-flat Clarinet/Trumpet	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Basson/Cello 2 Euphonium T. C. 4 Tuba (Bass)
	6 B-flat Clarinet/Trumpet 2 E-flat Alto Saxophone		1 Timpani 2 Orchestra Bells, Chimes
Part 2	2 Violin		2 Percussion 1 (Sleighbells, Snare Drum, Crash Cymbals, Suspended Cymbal)
	4 B-flat Clarinet/Tenor Saxophone 2 E-flat Alto Saxophone/Alto Clarinet		2 Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Bass Drum)
Part 3	2 F Horn 2 Violin 2 Viola		

Grade 3

Duration: Approx. 7 Minutes

Score/ Parts \$75.00 US - SF2106
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Additional Parts \$2.50



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Program Notes

New flexible ensemble scoring by Clarence Barber, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Commissioned by the Long Beach Middle School 1984-85 8th Grade Band, Long Beach, N.Y., Richard Hornung, Director. Versions for band and orchestra are available from the publisher.

About the Composer

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

Commissioned by The Long Beach Middle School 1984-85 8th Grade Band, Long Beach, NY, Richard Hornung, Director

Dedicated to Jerome P. Oberman, Superintendent of Schools

HEATHERWOOD PORTRAIT

James Barnes (ASCAP)

adapted for flexible instrumentation Clarence Barber (ASCAP)

Allegro vivo ma non troppo

Flute

1 B^b Clarinet B^b Trumpet

Violin Oboe

B^b Clarinet B^b Trumpet Cl. Tpt. *mf*

2 E^b Alto Saxophone *mf*

Violin *mf*

B^b Clarinet B^b Tenor Saxophone

E^b Alto Saxophone E^b Alto Clarinet

3 F Horn

Violin

Viola

1 2 3 4 5 6 7

B^b Tenor Saxophone *mf*

4 F Horn *mf*

Violoncello Trombone Euphonium Bassoon *mf*

B^b Bass Clarinet

E^b Baritone Saxophone

5 Violoncello Trombone Euphonium Bassoon

Tuba (Bass)

Timpani

Orchestra Bells Chimes *mf*

1 Percussion Sleighbells *mf*

2 Tri. Sus. Cym. *mf*

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31

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.

B♭ T. Sax.

A. Sax.

Alt. Cl.

Hn.

Vln.

Vla.

31 32 33 34 35 36 37

T. Sax.

Hn.

Vcl.

Tbn.

Euph.

Bsn.

B. Cl.

Bar. Sax.

Vcl.

Tbn.

Euph.

Bsn.

Tba.

Tim.

Bells

Ch.

Perc.

1

2

37

7

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45

Fl. *mf*

B♭ Cl. B♭ Tpt. *mf*

Vln. Ob. *mf*

B♭ Cl. B♭ Tpt.

A. Sax.

Vln.

B♭ Cl. B♭ T. Sax. *mf*

A. Sax. Alt. Cl. *mf*

Hn. *mf*

Vln. *mf*

Vla. *mf*

45 46 47 48 49 50 51

T. Sax.

Hn.

Vcl. Tbn. Euph. Bsn.

B. Cl.

Bar. Sax.

Vcl. Tbn. Euph. Bsn.

Tba.

Timp.

Bells Ch.

1 Perc. *f*

2

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63

rall.

67 *Meno mosso*

Fl. *mf* *p*

B♭ Cl. *mf* *p*

Vln. Ob. *mf* *p*

B♭ Cl. B♭ Tpt. *mf* *p*

A. Sax. *mf* *p*

Vln. *mf* *p*

Tpt. Cl. *mp* *p*

B♭ Cl. B♭ T. Sax. *mf* *p*

A. Sax. Alt. Cl. *mf* *p*

Hn. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

T. Sax. 67 68 69 70 71 72 73 74 75

Cl. *mf* *p*

T. Sax. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Vcl. Tbn. Euph. Bsn. *mf* *mp* *p*

Tbn., Bsn. *mf* *Vcl., Euph.* *p*

B. Cl. *ff* *mf* *mp* *p*

Bar. Sax. *ff* *mf* *mp* *p*

Vcl. Tbn. Euph. Bsn. *ff* *mf* *mp* *p*

Tba. *ff* *mf* *mp* *p*

Tim. *ff* *mf*

Bells Ch. *ff* *Chimes* *mp* *p*

Cr. Cym. *ff*

Perc. *ff*

76 **Moderato assai**

Fl.

B♭ Cl.
B♭ Tpt.

Vln.
Ob.

B♭ Cl.
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.
B♭ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

76 77 78 79 80 81 82 83 84

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

Bells
Ch.

1
Perc.

2

13



14

85

Fl.

B♭ Cl.

B♭ Tpt.

Vln. Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.

B♭ T. Sax.

A. Sax.

Alt. Cl.

Hn.

Vln.

Vla.

T. Sax.

Hn.

Vcl. Tbn. Euph. Bsn.

B. Cl.

Bar. Sax.

Vcl. Tbn. Euph. Bsn.

Tba.

Timp.

Bells Ch.

Perc.

92

85 86 87 88 89 90 91 92 93

109 A Tempo primo

127

Fl. B♭ Cl. B♭ Tpt. Vln. Ob. B♭ Cl. B♭ Tpt. A. Sax. Vln. B♭ Cl. B♭ T. Sax. A. Sax. Alt. Cl. Hn. Vln. Vla.

128

T. Sax. Hn. Vcl. Tbn. Euph. Bsn. B. Cl. Bar. Sax. Vcl. Tbn. Euph. Bsn. Tba. Tim. Bells Ch. Cr. Cym. 1 Perc. 2 B. D. f

132

133

127 128 129 130 131 132 133

19

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23

158

Fl.

B♭ Cl.
B♭ Tpt.

Vln.
Ob.

B♭ Cl.
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.
B♭ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

158 *mp* 159 **160** 161 162 163 164 165

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Tim.

Bells
Ch.

Perc.

1 *mp* **f**

2 *mp* **f** *mf*

Tamb.

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